



***Crossroads* - Stéphane de Gérando**

Press release

2025

Crossroads was released on CD in 2025.

Soon news, available for download on the web...

Crossroads is a new LDT cycle (composed for TIEMF 2025), and now exists in two versions: a fragmented, open-form version with possible contributions from other LDT sequences (installation version), and a concert version, a continuous journey lasting more than 40 minutes and comprising four sequences: *Memory Hall*, *Improvisation 1*, *Algorithm 711* and *Morphélectrosuite*. The LDT's computer programs generated sound material in real time, creating a new trajectory, a memory that is definitively fixed here, but remains open to interpretation. In the first *Memory Hall* sequence, this memory comes up against a continuum, an impassable space close to a “saturation” of space-time, the superposition of sound universes having reached a perceptible limit. Like a dialogue with the machine, *Improvisation 1* and *Morphélectrosuite* “freely” counterpoint this algorithmic invention, itself echoed in *Algorithm 711*.

Two video installations (creations) complete this *Crossroads* cycle: *Come Out from Within* and *Pixel 7*.

Crossroads, version continue (concert)

1. *Memory Hall*
2. *Improvisation I*
3. *Algorithm 7II*
4. *Morphélectresuite*

Installation video

5. *Come Out from Within, video 4K 5.1 (creation)*

<https://youtu.be/3ac4OyNCJkY?si=S5VqOoozq6IogeII>

6. *Pixel 7, sound and visual installation (creation)*

<https://youtu.be/k7eqkc6wFqg?si=8oMUI5fbCjV5vSUM>

BIOGRAPHY

Stéphane de Gérando (June 23, 1965) is a French contemporary artist and researcher. He earned the highest degrees in France, both in composition at the Conservatoire de Paris (postgraduate) and as a university researcher (habilitation to supervise research), studies supplemented by the computer music program at IRCAM. He is particularly interested in the role of algorithms in the development of the imagination, with a comprehensive understanding of the work of art in the 21st century. A former director of higher education programs linked to the French Ministry of Culture, Stéphane de Gérando is currently head of the electroacoustic composition department at the CRR d'Amiens in France. He is also the artistic director of an international creative week.

Works: More than 130 pieces, from solo instruments to orchestras with or without electronics, algorithmic digital installations, monumental projections, virtual tableaux, polyartistic creations in theater, dance, music, digital technologies, virtual and augmented reality.

<http://www.degerando.com/fr/>

YouTube Channel: 220 videos

<https://www.youtube.com/@DegerandoStephane>

Research Publications: 6 books, more than thirty articles and world premieres, dictionaries.

<https://cv.hal.science/stephane-de-gerando>

Published Works (CDs): More than 50 titles, Morphilude, Verticale Mémoire, Electroacoustic I, Meta-instrument I, Dialogues imaginaires [...]

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